

## In-Between Hot Glass

Perspectives of Graal Glass: Symposium and Master Classes at Bild-Werk Frauenau  
Oct 30 to Nov 5, 2016

Graal-Glass: The first association we might have when we think of Graal is the legendary „Graal Orrefors KB HW No1“ from 1916. That year, 100 years ago, designer Simon Gate and glass blowing master Knut Berqvist took up the old techniques of interlayer decoration and created the term Graal.

Bild-Werk Frauenau takes the anniversary as an occasion to seize on the history and perspectives of interlayer techniques in a symposium.

Two significant characteristics of Graal glass create our frame: Graal brings together the diversity of glass blowing processes, and shows the collaboration of artists and glassblowers, of design and glass industry.

During a **one-day colloquium** international glass historians and experts will pursue Graal glass and its variants to discuss the interface of design, glass art, industry and craft. Current examples of collaborations between art and the glass industry, of cultural heritage and studio glass lead to the discussion of future opportunities for these connections. The podium discussion will pick up on these question in the context of the East Bavarian “glass crisis”.

Lectures: **Gunnel Holmer** (Swedish Glass Museum, SE), **Charles R. Hajdamach** (formerly Broadfield House Glass Museum, GB), **Milan Hlaves** (Museum of Decorative Arts Prague, CZ), **Yann Grienenberger** (International Glass Centre Meisenthal, F), and **Katharina Eisch-Angus** (University of Graz, A)

The **master classes** of Bild-Werk Frauenau will combine processes in different glass studios with the hot glass studio. With glass engraving, glass painting, silk-screening, cold working techniques, pate de verre and lamp working blanks will be designed and then picked up and finished by experienced glass blowers. Accomplished glass artists will lead the workshops.

Teachers: **Christian Schmidt** (glass engraving, G), **Vic Bamforth** (glass painting, GB), **Sue Woolhouse** (silk-screening on glass, GB) **Franz Xaver Höller** (cold working, G), **Anne Petters** (pate de verre, G) and **Shane Fero** (lampworking, USA).

The printed program can be ordered at: [info@bild-werk-frauenau.de](mailto:info@bild-werk-frauenau.de)  
PDF download under: [www.bild-werk-graalsymposium.de](http://www.bild-werk-graalsymposium.de)

Bild-Werk Frauenau e.V.  
[info@bild-werk-frauenau.de](mailto:info@bild-werk-frauenau.de)  
Moosaustraße 18a  
D 94258 Frauenau

Telefon: +49 (0)9926/ 180 895  
Telefax: +49 (0)9926/ 180 897